LEO VINCENT

WEB DEVELOPER

CONTACT

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SKILLS

- JavaScript
- HTML
- CSS
- Python
- React
- Node.js
- Express.js
- PostgreSQL
- Sequelize
- ORM
- MongoDB
- Mongoose
- ODM
- RESTful Routing JSON

EDUCATION

Software Engineering Certificate

General Assembly Remote | 2021

Chabot Community College Hayward, CA | 2012-2016 As a web developer, I utilize Javascript, CSS, HTML, and React to develop apps that make others' lives easier. My unique background as an audio/visual technician gives me the ability to learn quickly and solve problems while under pressure. As someone who prefers to be multi-talented over hyper focused, I adapt quickly and easily to changes, and am quick to find creative solutions that others might have more difficulty connecting.

PROJECTS

PITCHY TO PERFECT

React, Django, Django REST framework, React Semantic UI, Tone.js | 04/2021

A tone guessing game where the user hears a note and has to pick between two options to say which note it was. The front end complexity is handled by React while the tones themselves are generated by Tone.js. Users can create an account to save their high score which is saved to a related model and stored using SQL.

WRITE TO RELAX

 $HTML, CSS, JavaScript, Node.js, Express.js, PostgreSQL, Sequelize \,|\,\, 02/2021$

This app is a creative writing environment that uses JavaScript logic and DOM manipulation to give the user a focus timer and a place to write while a weather API gathers current weather data based on the user's desired location, and updates the styling to match. Using a one to many relationship, users can save their writing to their profile where each piece can be viewed and deleted.

EXPERIENCE

Core Audio/Visual Team Member

Chase Center | San Francisco, CA | 06/2019-3/2020

 Ensured all technology was working before events such as broadcasted basketball games where fans would be watching from home or concerts like Santana with 20,000 people attending, double checking every piece of gear for flawless operation, so our high profile shows always ran successfully.

Audio/Visual Technician

I.A.T.S.E. local 16 | San Francisco, CA | 08/2016-Present

 Used critical thinking to manage audio/visual technical errors in front of audiences of 100+ people, keeping the showing running as smoothly as possible and ensuring client/customer satisfaction.